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Aldo Rossi. Town Hall for Muggio, Competition 1972

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Aldo Rossi

Town Hall for Muggio Competition 1972

The building of the town hall is split into two portions which are linked by a cone in the center; this position corresponds to that of a balljoint in a car.

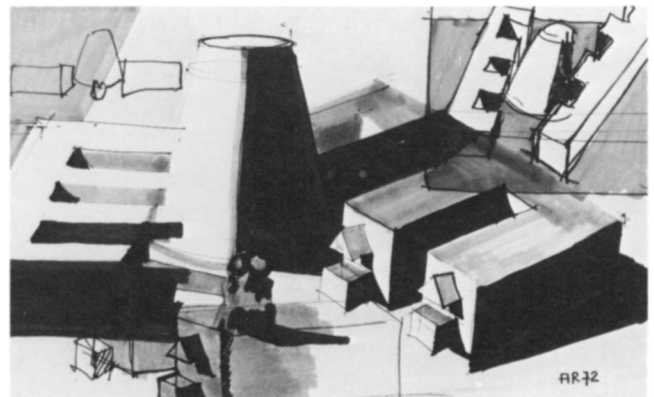
The conical portion in the center presents a circular plan composed of two open spaces on the upper and ground floors. On the ground floor there is an exhibition hall; on the upper is the central space, lit from above, which would be the council assembly.

The typology of both flanking wings presupposes a changing functional arrangement. One wing is destined for the offices that are in direct contact with the people: census, tax, welfare and health. The other wing is devoted to the technical and town council offices. In both wings the entrances are disposed independently.

The building borders the square before it. A statue marks the center of the square. Beyond the city hall is an open park. Park, building and square compose an architectural unity of a civic nature. AR

Aldo Rossi (b. 1931, Milan), has lectured at universities and associations throughout Europe and more recently the United States. He has taught at universities in Arezzo, Pescara, Naples, Milan, at ETH in Zurich and since 1975 at the University of Venice. Built work includes a school in Fagnano Olona and a residential unit in the Gallaretese Quartier in Milan. His projects have been exhibited throughout Europe and the USA including one-man shows: Trieste, Zurich, Berlin, Barcelona, Lausanne, Milan, New York and Philadelphia. A current traveling exhibition *Aldo Rossi: Projects and Drawings 1962-1979* opened in Rome in 1979. His drawings have also been a part of the Rational Architecture group exhibitions including: *15th Milan Triennale*, 1973; *Dortmunder Architekturausstellung*, Venice

Biennale, London Rational Architecture Exhibition, 1976; and *Roma Interrotta*, 1978 (also a current traveling exhibition). Rossi was a member of the editorial staff of *Casabella Continuità* and directed the "Polis" series of books on architecture and urbanism, edited by Marsilio in Padova. He has researched and written extensively on urban morphology and building typology with the seminal essays collected in *Scritti Scelti sull'architettura e la città*, 1956-72, 1975 and *L'architettura della città*, 1966. Rossi's projects and buildings have been written about extensively with the major publications including: *L'Architettura de Aldo Rossi*, 1978 by Vittorio Savi and *Aldo Rossi: Projects and Drawings, 1962-79, 1979*. Assisted by G. Baghieri





◁ A proposal for the town hall at Muggio indicating the essential structural forms and patterns of dark and light.

1975 color study for the Muggio town hall.